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Highlights

• A straightforward layout in a complicated space will also aid guests in finding common elements like arrival, elevators and dining.

- When working with existing features, incorporate an aspect of the dated element into vour design.
- To keep renovation costs down, be careful to not move existing items that will have a huge cost impact.

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This is the final part in a three-part series from the International Society of Hospitality Consultants focusing on design and renovation. Read part 1 here and part 2 here.

As the hotel industry is starting to climb back to its pre-recession levels, renovations are more prevalent than new construction. As a part of this recovery, owners and developers are looking to convert and renovate existing properties. Depending on the magnitude of the work, these renovations and conversions can create design challenges to adapt designs to fit within the existing spaces of older properties. Designers are faced with space, budget and schedule constraints. Creativity plays a definite role in developing a new product that is inviting to guests, complimentary to the brand and conscious of the bottom line. Here are some design challenges that occur and solutions to overcome them.

Site and spatial constraints

In urban locations, owners and developers are not only looking to renovate and reflag existing hotels but also to convert office or commercial buildings into hotels. These buildings can have unusual shapes that are inconsistent with hotel function, making it difficult to fit a typical brand program. But







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there are always solutions to overcome site and spatial obstacles:

- Get the "wow" factor. Try to put as much of the lobby and key spaces in the front of the building at the street level. This will create activity and intrigue to passers-by, bringing more people into the hotel.
- Less is more. Create a simple layout to maximize square footage and circulation areas. A straightforward layout in a complicated space will also aid guests in finding common elements like arrival, elevators and dining.
- Brighten it up. Create as much light as possible. Make sure enough natural (and artificial) light is spread throughout the common area spaces.
- Think inside the envelope. If you have a narrow structure with neighboring buildings, be sure to include well-placed air wells to allow natural light to filter down the building to develop a comfortable environment for the guestrooms.
- Aim high. If possible, try to put amenities on the roof or upper levels to allow for greater advantage of views as well as for more space for the lobby. Utilize lower levels below grade when possible for back-of-house functions.

Wrong box for the right product

What do you do with the "box" you want to covert or reflag doesn't match the new brand's vision? To keep the renovation cost at an acceptable level, there are a couple areas to examine when presented with a propertyimprovement-plan conversion.

- Design with cost in mind. Be careful to not move existing items that will have a huge cost impact. In most instances, it is best to limit moving the bathrooms, bar and buffet because they impact the infrastructure and create the most cost.
- Examine the space for potential increase in revenue and activity. Depending on the space, it might make more sense to relocate the bar to be in the sight line of guests as they enter the hotel. These aggressive moves have to be weighed against their cost benefit.
- Open it up. Today's trends and many of today's brands embrace an open-concept lobby that is a challenge to incorporate in older hotels. Removing non-load bearing walls will allow guests to visually connect while keeping the existing infrastructure in place.

Embrace the hotel's character

Sometimes an older building will have distinctive design elements that were in style when it was originally built but might not be fashionable today. These details may be ingrained in the hotel and will pose a challenge when trying to incorporate them into the current design. The first answer is to cover up the dated feature but that might not be possible and may not even be the best approach. A couple of suggestions to embrace theses items are:

- Work with existing features. Try to incorporate an aspect of the dated element into your design. A recent project featured large amounts of scalloped concrete throughout the public spaces of the hotel. It was cost prohibitive to remove it or cover it so a round bar and circular front desk were created to embrace it and tie into the scalloped edging. The new elements created a space that matched and provided a cohesive, updated area for guests without the expense of covering it up.
- Embellish it. Another idea is to add elegant touches to furniture, fixtures and equipment, finishes and art around a distinctive element as a way to offset the feature or make the new composition a more eclectic mix of old and new.

Too much program

Many times when starting the feasibility of converting a hotel, the brand issues a PIP that has more "wants" than the hotel has space. When the PIP has too much program for the current square footage, an examination of the current footprint may lend to some creative solutions to the "size" challenge.

• Double up on space. A meeting room can serve as overflow dining

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for breakfast or as a private dining room. Another consideration is to combine a morning coffee bar with an evening reception bar to maximize the same space. Maybe part of the lobby can be used for overflow food-and-beverage space.

 Evaluate the market. Are all program elements really necessary? Do you need a spa? Does the market support the amount of meeting space or lobby seating recommended?

Compact guestrooms

An owner might purchase a lower-tier branded hotel and decide to convert it into a higher-tier or full-service brand. A general rule of thumb usually dictates that the higher the tier, the bigger the guestroom. In addition, they usually have more FF&E than a lower-tier hotel. Designers are challenged with fitting the same amenities into less square footage.



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How do you find more inches in a room size that can't budge?

- Make it look bigger. Use smaller pieces when possible. In the past, a dresser needed to be 24-inches deep to accommodate a tube-style TV. With today's flat-screen TV, a hotel can get by with 18 inches or even less to pick up an extra six inches or more at the foot of the bed.
- Create new ideas. Find dual-purpose or convertible FF&E like an ottoman that doubles as storage, a fold-down table or a desk with wheels that can move when needed or put away when it's not in use. Consider a bench that also serves as a luggage rack.
- Change the conditions. Examine the room layout to see if rotating a king bed to the bathroom wall might provide additional clearance.

Every project is unique and poses its own challenges. Sometimes thinking outside the box or deep within the intricacies of the box produces the best results for the client, brand and most importantly, the guest.

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