

## Herbert Mascha







### Soft branding

Brand on top, soft branded inside

### White labeling

Its a branded hotel, but you do not see it!

> Own homepage, no brand signage, own commodities

Common in luxury segment, now also in budget/business class

- The Morrison, Dublin (Doubletree by Hilton)
- Fontana Park, Lisbon (Doubletree by Hilton)
- Boscolo, Venezia (Autograph Collection, Marriott)
- Hotel am Steinplatz, Berlin (Autograph Collection, Marriott)



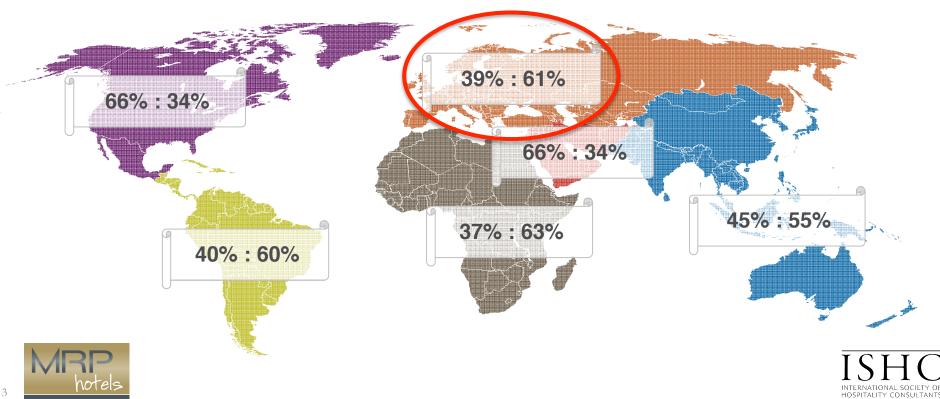




## Why a trend and oportunity?

### Global picture Branded vs. Unbranded rooms as of September 2013







#### Economic reasons

Private owned/operated hotels get under pressure:

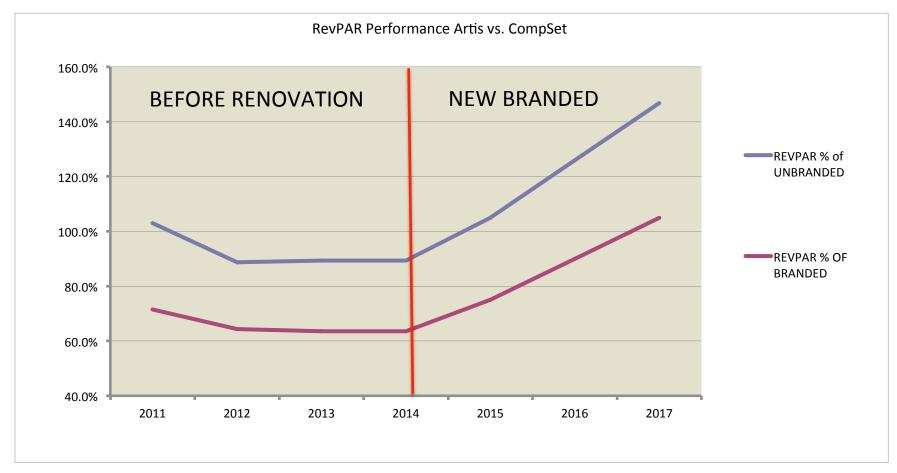
- Cost of OTAs
- No participation in major loyality programms
- Pressure to invest/refurbish
- Financing is easier with international brands

Branded hotels perform better than unbranded















## Physical reasons

- Existing / old buildings (hotels, office buildings, landmarks etc.)
- Implementation of brand standards difficult
  - Room size, layout
  - Room mix
  - > Meeting, conference space
  - > FLS (evacuation routes, sprinklers)







#### Owner's reasons

- Keep own identity
- Use of existing / known name

#### Brand's reasons

- Guests interest in boutique style hotels
- Expansion
- Expansion







## Issues with soft branding / white labeling

- "hard brand standards"
  - FLS
  - Brand Icons (mattress, Doubletree cookie oven,....)
- Bathroom size and installations
- Minimum room size
- Basic MEP
- Lighting levels in corridors
- Sound insulation / noise reduction





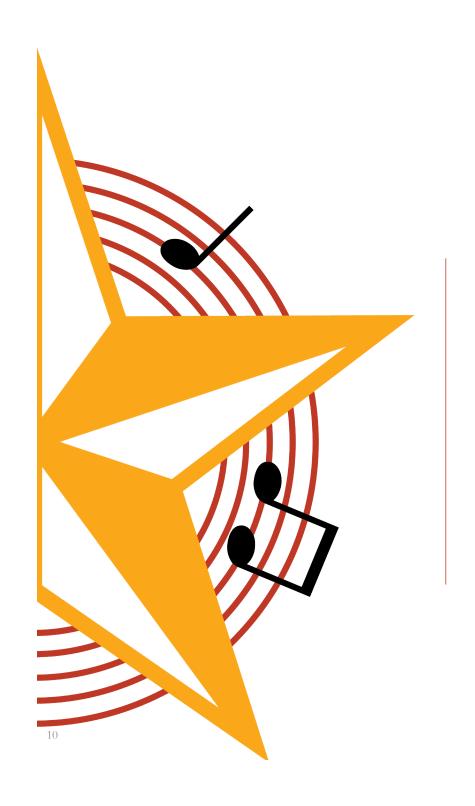


#### Suitable brands

- Doubletree by Hilton
- Autograph Collection by Marriott
- AC by Marriott
- MGallery by ACCOR
- Indigo by IHG
- Design Hotels by Starwood?







# Conference Session #3 Title

John Smith

Barbara Jones

Sarah Williams



